



Allan Houser Sculpture Garden at the Santa Fe Railyard Park

The Railyard Art Project, Allan Houser, Inc. and We Are the Seeds present bronze works by world renowned artist Allan Houser in the Santa Fe Railyard Park

August 17, 2017 – February 17, 2018

FOR IMMEDIATE RELEASE – August 9, 2017; Santa Fe, NM: Thanks to the Santa Fe Railyard Art Project, stunning sculptures by Allan Houser will be unveiled at 4:30pm on August 17 in the Railyard at the close of the first day of the We Are the Seeds art event in the Santa Fe Railyard Park. Members of the Allan Houser family, the Railyard Art Project committee, and other dignitaries will join We Are the Seeds founders Tailinh Agoyo and Paula Mirabal to celebrate the legacy of Allan Houser and launch of the new indigenous art celebration.

Allan Houser, Inc. has graciously loaned the bronzes *Anasazi*, *Embrace*, and *Corngrinder* to be installed in significant locations throughout the Railyard Park where they will remain for the next six months. Allan Houser (1914-1994), was an influential and respected Chiricahua Apache artist and one of our nation's premier sculptors. Proficient in a variety of media, from delicate egg tempera paintings to monumental sculptures of bronze, stone and steel, Houser is credited with reviving the art of stone sculpture in the United States. His work is internationally acclaimed and is included in the collections of three Smithsonian Institutions, the Centre Georges Pompidou, the Metropolitan Museum of Art, the Museum of Modern Art, the White House, and the British Royal Collection. The Railyard Art Project is also pleased to announce the sculptural installation "Element" by artist Tony Lee, Allan Houser's trusted Assistant Sculptor and installation manager from 1989 until Mr. Houser's death in 1994. The two worked closely together, greatly influencing Tony's own sculptural work.

Sandra Brice, Director of Events & Marketing for the Santa Fe Railyard Community Corporation says, *"Allan Houser is important to the fabric of Santa Fe's art and culture community. We are honored that these beautiful and profound pieces will be a key part of the landscape of the Santa Fe Railyard throughout the next few months. The unveiling of these works during We Are the Seeds, an event that celebrates indigenous art and culture, is particularly significant."*

Christy Downs, Executive Director for the Railyard Park Conservancy which facilitates the Railyard Art Project adds, *"The variety and relevance of public art that the Railyard Art Project is pleased to place in the Railyard is the perfect avenue to introduce art to previously unreached people. Allan Houser's work will be exposed to and appreciated by many people who may have otherwise never had the pleasure. Closing this gap is why public art in a beautiful public space like the Railyard Park is so important to Santa Fe."*

We Are the Seeds, which takes place in the Railyard Park August 17-19, features juried high-quality indigenous art and a festive celebration that includes music, dance, fashion, literary, and culinary art. Admission is free.

About Allan Houser, Inc.

Allan Houser Inc. is a family corporation created by Allan Houser in 1982. It coordinates the sales and exhibition of Allan Houser's artworks throughout the United States. It operates the Allan Houser Gallery in downtown Santa Fe and also the Allan Houser Studio and Sculpture Gardens south of Santa Fe. It provides guided tours of the sculpture gardens where over 80 large outdoor works are on display, and the tour includes an indoor gallery space which is also part of the complex. Special arrangements are made by museum officials and scholars to view works in the permanent collection of the Allan Houser Archives which serve as a resource for exhibitions, books, and articles.

About the Railyard Art Project

The Railyard Art Project is under the auspices of the Railyard Park Conservancy, a local non-profit organization working in partnership with the City of Santa Fe in a unique care, conservation and education effort to encourage residents to actively participate in the Railyard Park and Plaza. The committee behind the Railyard Art Project is made up of community stakeholder members involved in public art who select and schedule temporary public art in the Railyard. All applications for installations, artworks and performances of a temporary nature that comply with the usage policies of the Railyard Park + Plaza are welcome. A limited number of honoraria, up to \$500, are available for exemplary projects.

To submit an application, go to: www.railyardpark.org/public-art-program

About We Are the Seeds of Culture Trust

We Are the Seeds of Culture Trust is a charitable organization founded by a team of women who are dedicated to educating the world about art and culture as it relates to understanding indigenous people, the history of the United States, and who we all are as American people today. The organization produces cultural events that feature contemporary and traditional fine art, music, dance, fashion, literary, and culinary art. Additionally, We Are the Seeds hosts interactive art programs and workshops that focus on educating and empowering the youth.

For more information, visit:

allanhouser.com

railyardsantafe.com

railyardpark.org/public-art-program/

wearetheseedsart.com

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