



## **We Are the Seeds Santa Fe 2020**

### **Artist Booth Guidelines**

**Originality:** 75% of art presented in an artist booth must be original handmade creations. **ONLY 25%** of the artist booth can contain commercial items such as t-shirts, posters, glasses, mugs, bags, note cards, etc. These items **MUST** relate to the artist's original work. Artists must properly identify all of their work with their trademark or signature. Selling other artist's work is not allowed. No co-ops, dealers, or traders allowed. No imported, manufactured, or mass-produced items allowed. No works produced with commercial kits, molds, patterns, or prefabricated forms allowed. Artists must be present at their booth throughout the show.

**Basketry:** All baskets must be hand-worked with natural fibers (horsehair and metal can be used with disclosure). Vegetal, mineral, and other natural dyes are preferred. Commercial dyes are allowed with disclosure.

**Bead/Quillwork:** Purchased glass beads allowed. Nickel, brass beads, rhinestones, and commercial rawhide can be used with disclosure. Plastic or synthetic parts of any kind (e.g., beads, plastic hair pipe, etc.) can be used with disclosure. Manufactured, non-Indian made, or die-struck metal charms, buttons, conchos used for ornamental purposes are not allowed. Disclosure required on commercial dyes for quills.

**Jewelry/Lapidary work:** Only handmade jewelry may be sold. 75% of each piece produced must be hand fabricated. **ONLY 25%** of each piece can contain findings and prefabricated elements. Cast jewelry editions of five or more pieces, or open-ended editions, are considered mass produced and will not be eligible for sale. Natural turquoise does not need special labeling. Stabilized turquoise and synthetic opal must be disclosed. No block (turquoise/epoxy resin and dye), fake turquoise, imitation stones, and machine-made components can be used. Non-Indian made heishi, stamped fetishes, nickel silver, liquid silver, and plated metals are not allowed.

**Painting/Drawing/Graphics/Photography:** Giclee, graphic prints, or digital photo reproductions are acceptable. Methods of reproduction for prints and photographs must be clearly labeled and images

must be the artist's original work. Work must be signed and numbered and may not exceed 20 editions.

**Pottery:** Must be handmade. Commercial pottery and slip molds are strictly prohibited. Kiln-fired pots and pots made or painted with commercial materials must be disclosed.

**Sculpture:** Hand wrought materials, such as stone, wood, metal, ceramic, paper, cloth, and glass are acceptable. Cast bronze sculpture in numbered editions are not to exceed 25. All must be signed, numbered and marked by the foundry.

**Carving:** Traditional carving must be from traditional wood and root materials from your tribal origins. Contemporary carving may use other wood materials with disclosure. Dremel and wood burning allowed. Antler and fetishes are included in this medium category.

**Clothing/Fashion:** Sewing machine work is acceptable. No commercially made clothing with exception to what is noted in the Originality guideline listed above.

**Textiles:** Rugs must be handmade by the artist using traditional hand tools, looms, and techniques. Natural yarns, fibers, and dyes are preferred. Synthetic or acrylic yarn must be properly labeled and disclosed. Products made from commercial kits or patterns are not allowed.

**Native Made Products:** All products must have the proper labeling. Must be organic, Native made, and produced.